

Continental Suite

for 4 Part & Percussion

Christian Bouthier

1. Asian Memories
2. The American Dreamer
3. African Trip
4. Australian Kangaroos
5. European Beaches

Artikel-Nr. item code	18958
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 209
Genre	Original original composition
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 209

Continental Suite

Christian Bouthier

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|-------------------------|-------------------------|
| 1. Asian Memories | 4. Australian Kangaroos |
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| 3. African Trip | |
-

score in C
parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Continental Suite

1. Asian Memories

Christian Bouthier

Allegretto ♩ = 100

6

Musical score for measures 1-6 of 'Asian Memories'. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four melodic parts (Part 1-4) and two percussion parts (Percussion I and II). Part 1 and 2 are in treble clef, while Part 3 and 4 are in bass clef. Percussion I includes snare and bass drums. The dynamics are marked *f* (forte) for measures 1-5 and *mf* (mezzo-forte) for measures 6-8. A repeat sign is present at the end of measure 6.

Musical score for measures 9-14 of 'Asian Memories'. The score continues from the previous page. It features four melodic parts (Pt. 1-4) and two percussion parts (Perc. I and II). Perc. I includes wood-bloc and snare/bass drums. Perc. II includes wood-bloc. The dynamics are marked *f* (forte) for measures 9-13 and *mf* (mezzo-forte) for measure 14. A repeat sign is present at the end of measure 14.

16

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II

ff

ff

ff

ff

f

ff

23

26

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II

mf

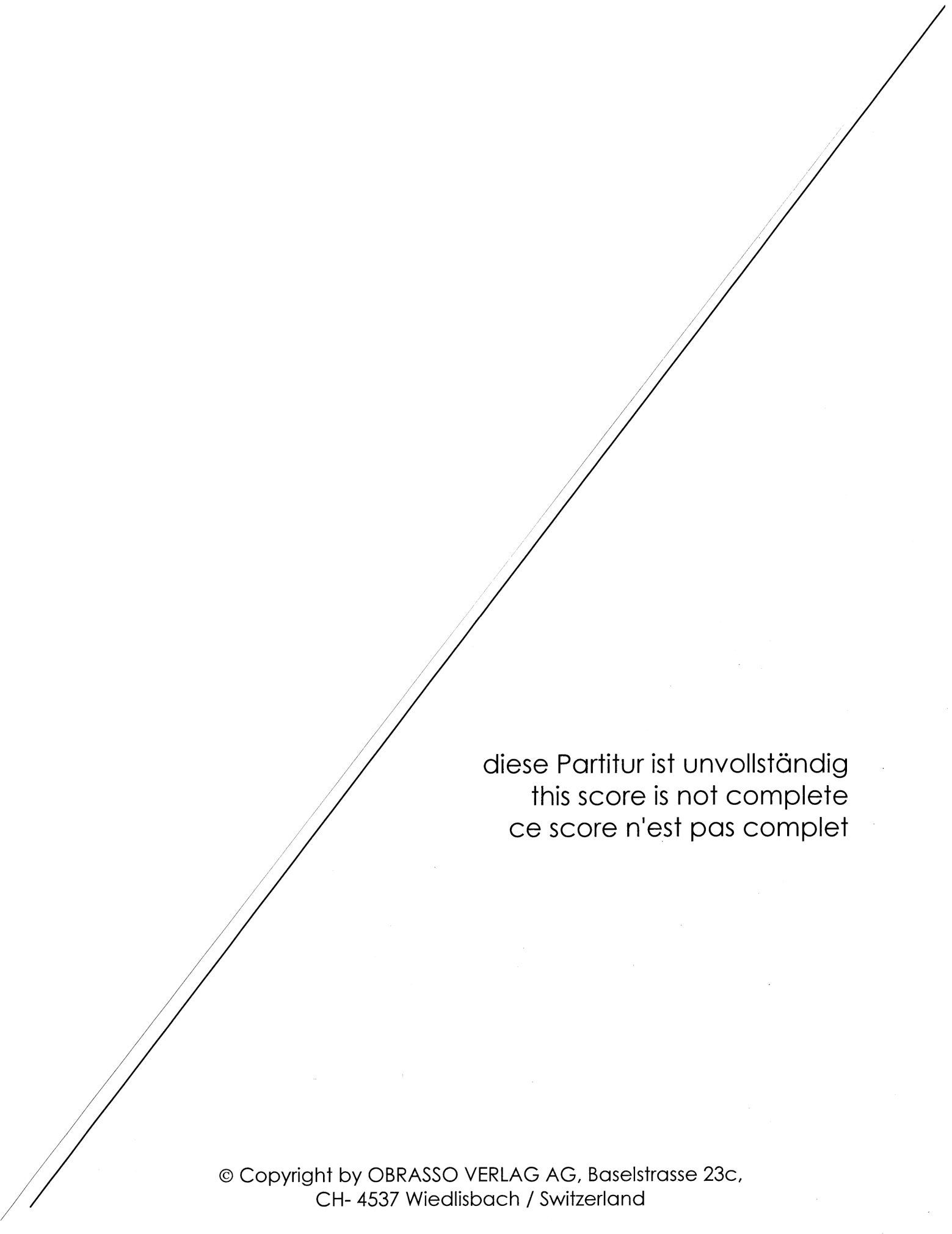
mf

mf

mf

mf

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. The American Dreamer

Alla marcia ♩ = 116

5

Musical score for measures 5-8. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc. I (snare and bass drums), and Perc. II (cymbals). The key signature is two flats (B-flat and E-flat). The tempo is Alla marcia with a quarter note equal to 116 beats per minute. The score starts with a dynamic of *f* and changes to *mf* at measure 5. Percussion I has a consistent rhythmic pattern of eighth notes. Percussion II has a pattern of cymbal hits (marked with 'x') in measures 5-7 and a cymbal symbol in measure 8.

f *mf*

snare drum
bass drum

f *mf*

f 2 hand cymbals
(or suspended cymbal) *mf*

Musical score for measures 9-12. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc. I (snare and bass drums), and Perc. II (cymbals). The key signature is two flats (B-flat and E-flat). The tempo is Alla marcia with a quarter note equal to 116 beats per minute. The score starts with a dynamic of *f* and changes to *mf* at measure 9. Percussion I has a consistent rhythmic pattern of eighth notes. Percussion II has a pattern of cymbal hits (marked with a cymbal symbol) in measures 9-12.

9

Pt. 1

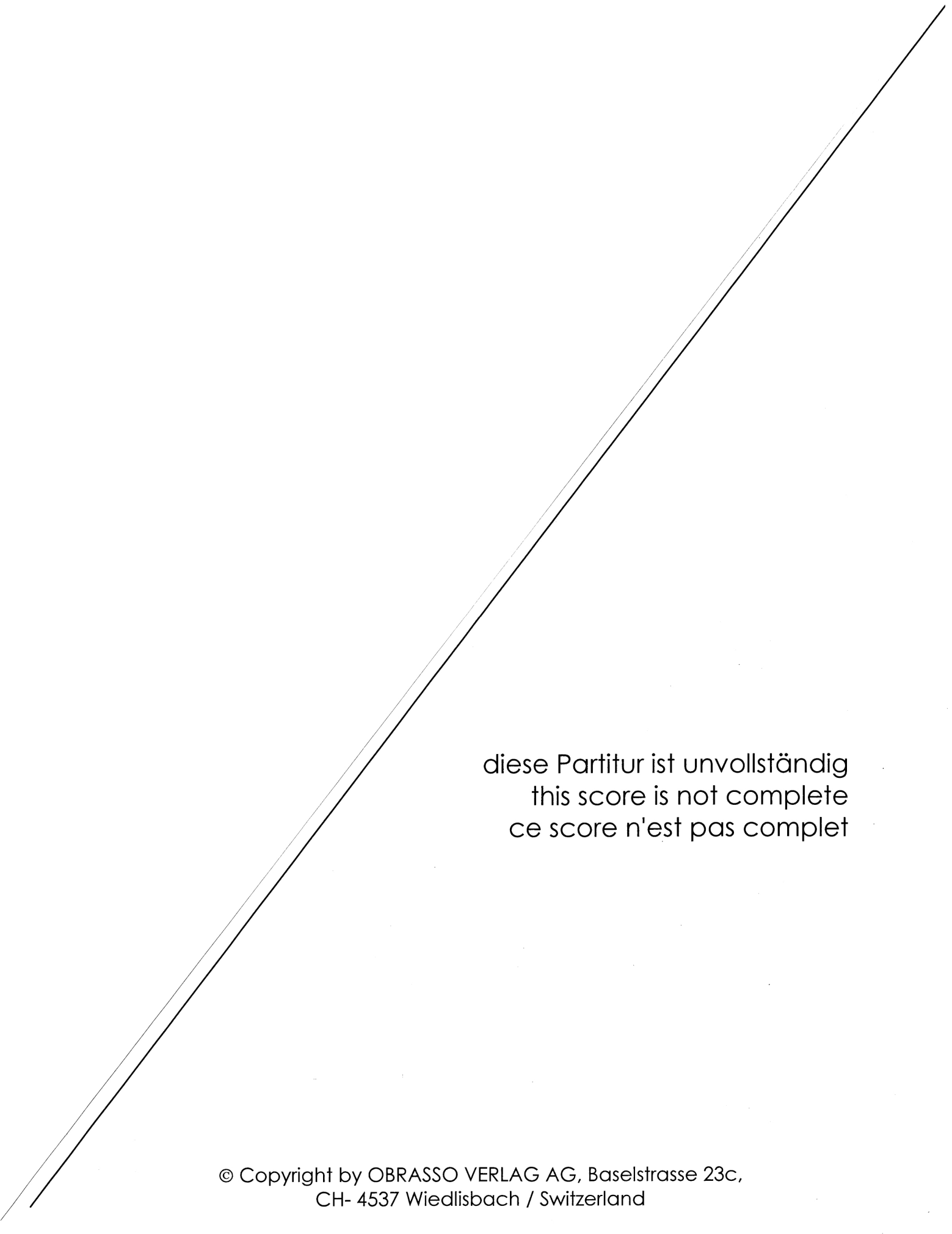
Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II



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this score is not complete
ce score n'est pas complet

3. African Trip

Moderato ♩ = 104

Musical score for measures 1-4 of 'African Trip'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, marked with a quarter note equal to 104 beats per minute. The score features four melodic parts (Pt. 1-4) and two percussion parts (Perc. I and Perc. II). Pt. 1 and Pt. 2 are in the treble clef, while Pt. 3 and Pt. 4 are in the bass clef. All melodic parts begin with a forte (*f*) dynamic. Percussion I is played on a djembe, and Perc. II is played on a cajon (or two floor toms), both starting with a forte (*f*) dynamic. The percussion patterns are indicated by 'b' for bass and 'o' for snare. The djembe pattern is 'b b b o o b b b o o b' and the cajon pattern is 'b o b o o o b s o'.

Musical score for measures 5-8 of 'African Trip'. The score continues from the previous page, starting at measure 5. The dynamics for all melodic parts (Pt. 1-4) and Perc. I are marked mezzo-forte (*mf*). Perc. II continues with the same pattern as in the previous section. The percussion parts (Perc. I and Perc. II) end with a repeat sign (double slash) in measures 6, 7, and 8. The melodic parts continue through measure 8.

9

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II

13

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II

17

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II

f

f

f

f

f

f

f

f

f

1

21

22

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II

f

f

f

f

f

f

f

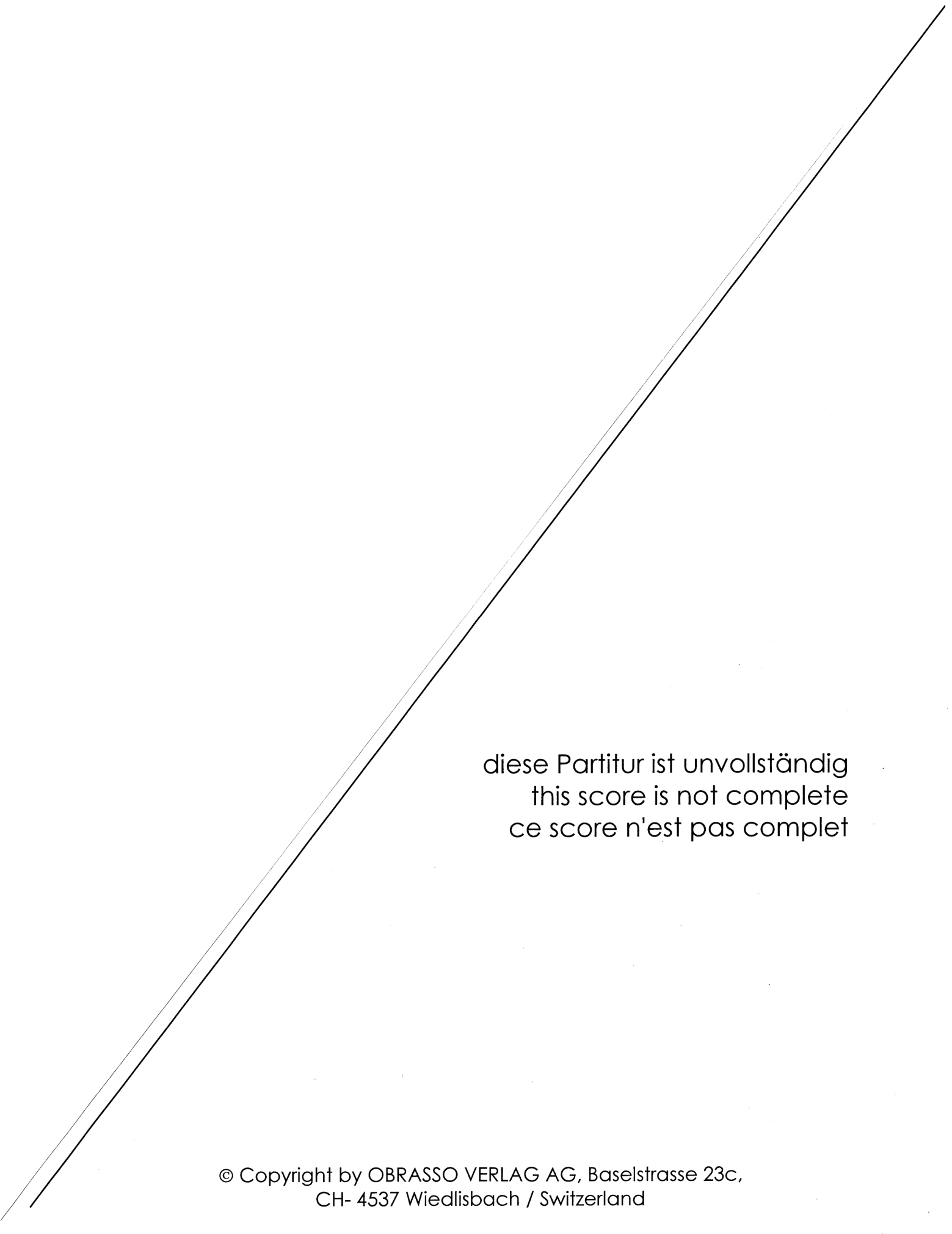
f

f

f

f

b o o b o b o o s b



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this score is not complete
ce score n'est pas complet

4. Australian Kangaroos

Giocoso ♩ = 60

This block contains the first seven measures of the piece. It features four piano parts (Pt. 1-4) and two percussion parts (Perc. I and Perc. II). Pt. 1 is in the treble clef with a key signature of two flats and a 3/4 time signature. Pt. 2 is also in the treble clef. Pt. 3 and Pt. 4 are in the bass clef. Perc. I includes a snare drum and a bass drum. Perc. II includes a cabasa. The dynamic marking *mf* is present for the piano parts and Perc. I.

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 *mf*

Pt. 4 *mf*

Perc. I snare drum *mf*
bass drum

Perc. II cabasa *mf*

8

This block contains measures 8 through 14 of the piece. It continues with the same instrumentation as the first block. Pt. 1, Pt. 2, Pt. 3, and Pt. 4 continue their melodic and harmonic lines. Perc. I and Perc. II continue their rhythmic accompaniment. The dynamic marking *mf* is maintained.

Pt. 1

Pt. 2

Pt. 3 *b2*

Pt. 4

Perc. I

Perc. II

15 17

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II

f

f

f

f

f

f

22 1 2 27

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II

p

p

p

p

p

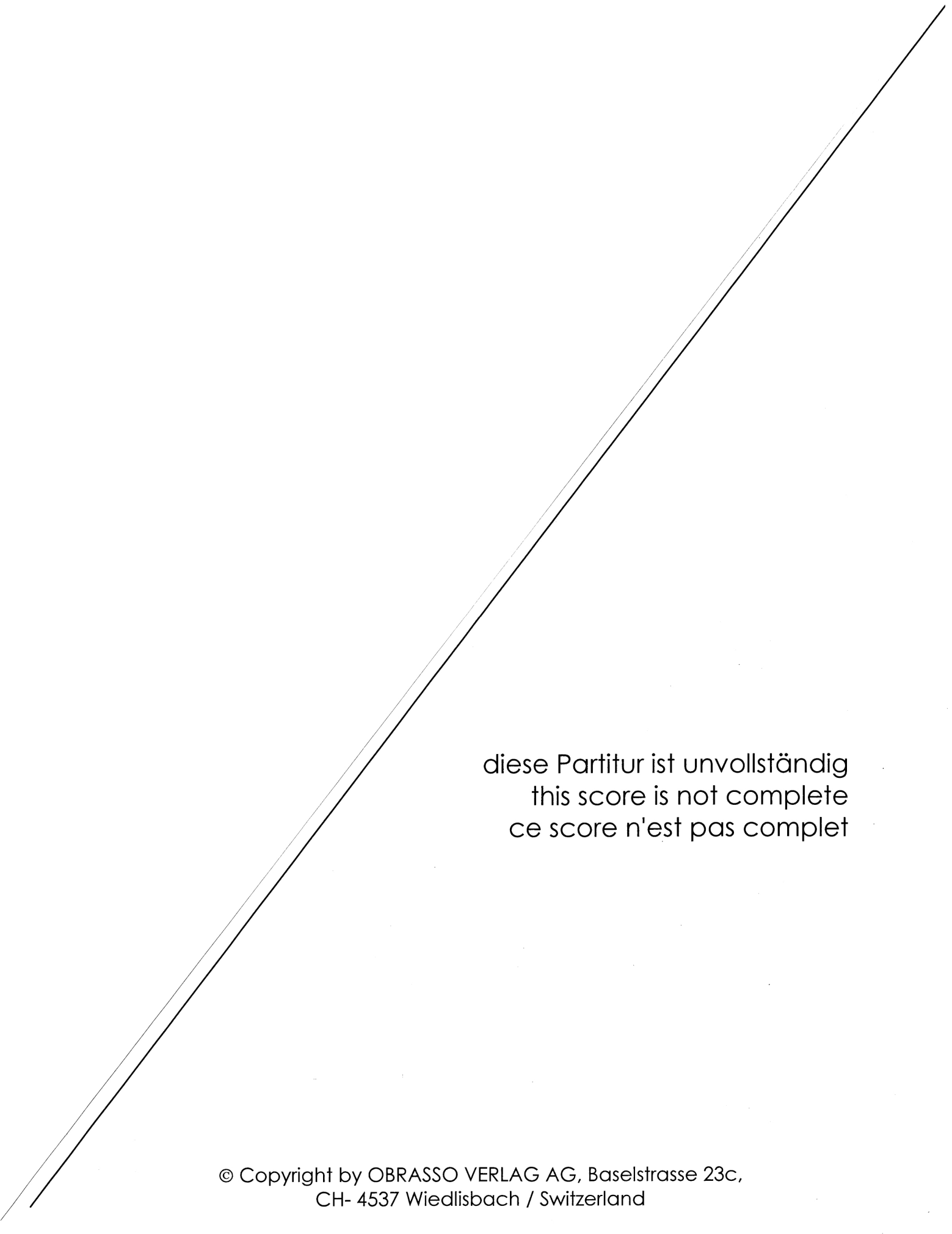
p

29

Musical score for measures 29-35. The score includes four string parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Percussion I, and Percussion II. The key signature has two flats. Dynamics range from *mf* to *p*. Percussion I has a rhythmic pattern of eighth notes with rests, and Percussion II is silent.

36

Musical score for measures 36-42. The score includes four string parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Percussion I, and Percussion II. The key signature has two flats. Dynamics range from *f* to *mf*. Percussion I has a rhythmic pattern of eighth notes with rests, and Percussion II is silent.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. European Beaches

Allegro ♩ = 112

The musical score is arranged in a system of seven staves. The first four staves are for melodic parts: Pt. 1 (treble clef), Pt. 2 (treble clef), Pt. 3 (bass clef), and Pt. 4 (bass clef). The last three staves are for percussion: Perc. I (snare drum), Perc. I (maracas or shaker), and Perc. II (cabasa). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic marking *f* (forte) is used throughout. The score is divided into four measures. Pt. 1 and Pt. 3 play a rhythmic eighth-note pattern in the first two measures. Pt. 2 and Pt. 4 enter in the third measure with a similar pattern. Perc. I (bongos) and Perc. I (maracas) enter in the third measure with a syncopated rhythm. Perc. II (cabasa) enters in the third measure with a steady eighth-note pattern. The piece concludes in the fourth measure with a double bar line and repeat sign.

5

Pt. 1
mf

Pt. 2
mf

Pt. 3
mf

Pt. 4
mf

Perc. I
mf

Perc. II
mf

9

1

Pt. 1
f

Pt. 2
f

Pt. 3
f

Pt. 4
f

Perc. I
f

Perc. II
f

13 2 15

Pt. 1 *f* *mf*

Pt. 2 *f* *mf*

Pt. 3 *f* *mf*

Pt. 4 *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

17

Pt. 1

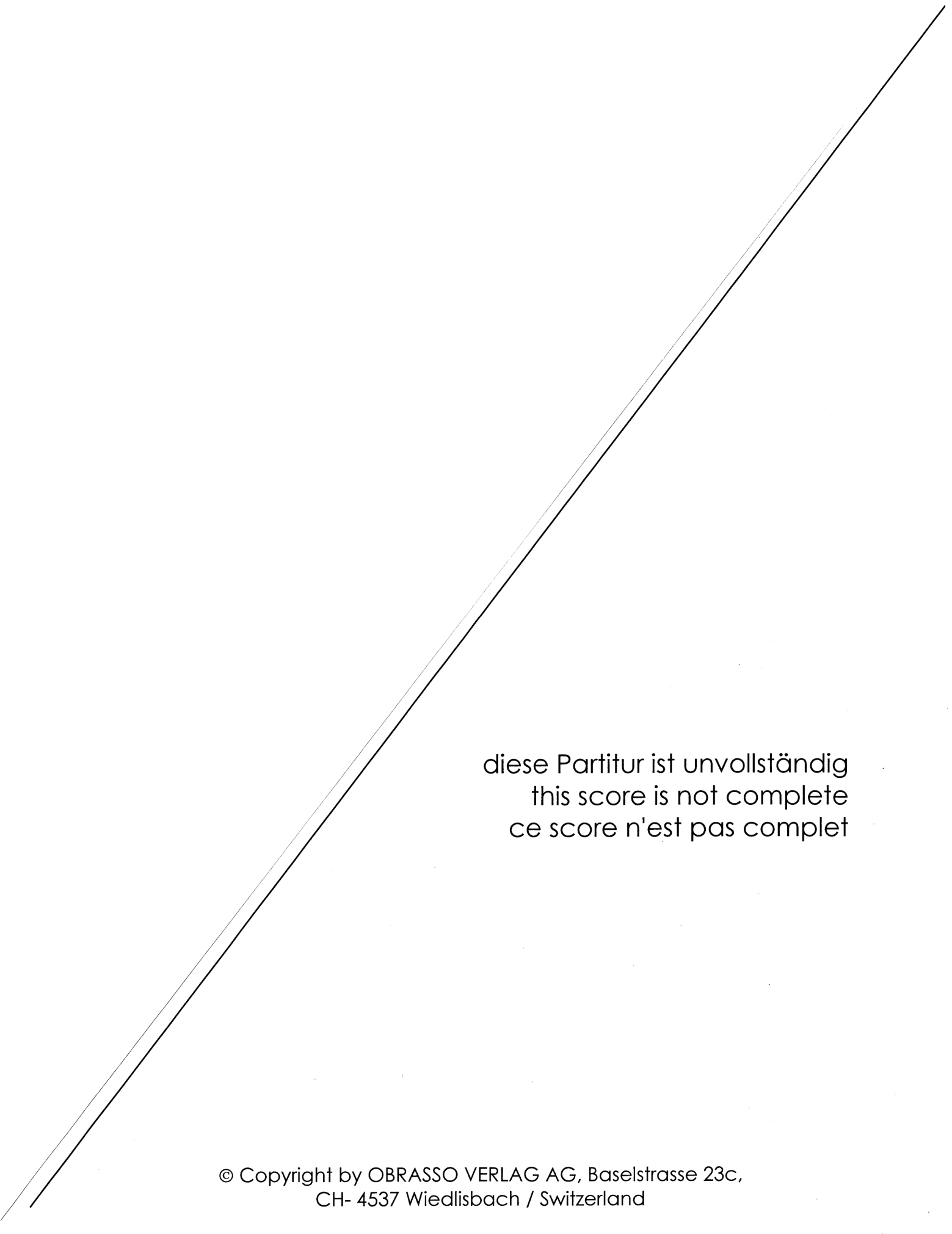
Pt. 2

Pt. 3

Pt. 4

Perc. I

Perc. II



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